





"The Arcs delivers the war of the spiritual realm, depicted as a gritty, blood-and-guts reality, full of hard-hitting action and a refreshing sense of goodness and heroism. Angels truly are watching over us."

- Daniel Corey, Moriarty, DangerKatt's Prophet

"A unique glimpse across the veil of Heaven and Earth, into the dark and gritty realm of humankind's holy protectors."

- Neo Edmund, Red Riding: Rise of the Werewolf Huntress

"Take the blood, guts, and brimstone of Old Testament angels, mix in some Frankenstein tech, fire it over a world gone to Hell ... and you've got a pretty good idea of *The Arcs*."

- Ken Kristensen, Todd, The Ugliest Kid on Earth



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The Arcs @ 2012 Michael D. Poisson

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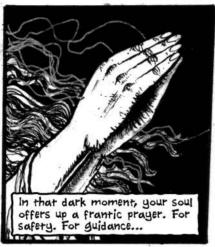
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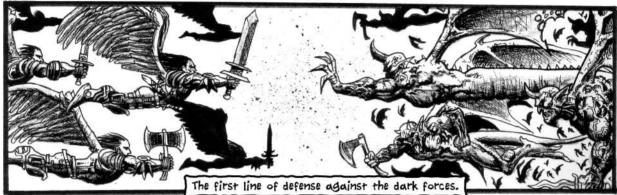


























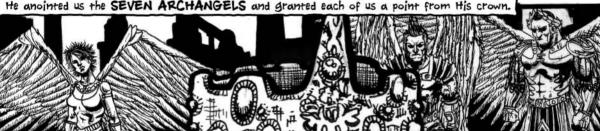




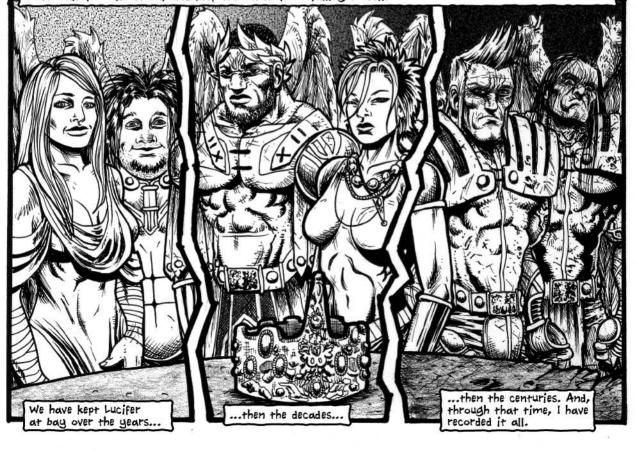








We were to watch over the Earth and humanity. Generals over each of our races until He comes back to usher us all into everlasting Heaven. Angels cannot ascend through the Gateway like human souls can. We must wait for His return, and keep the Earth from falling to evil.













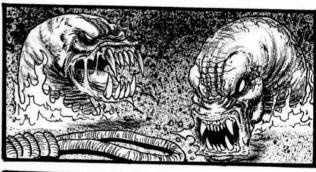


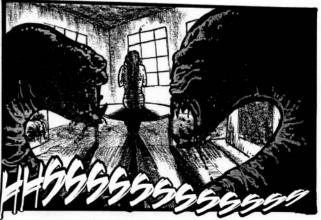






























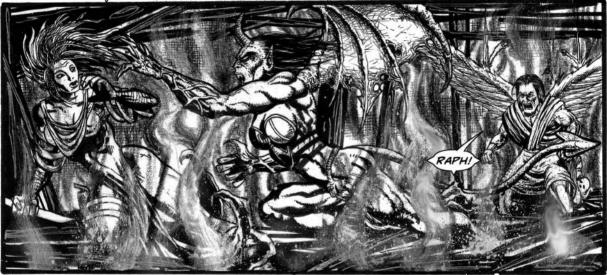


















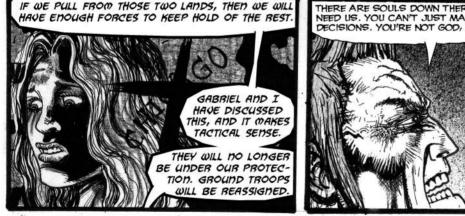


































































































































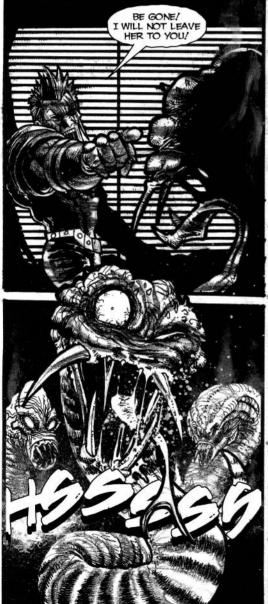






























































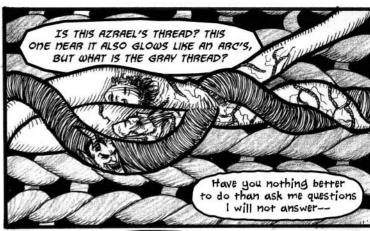


























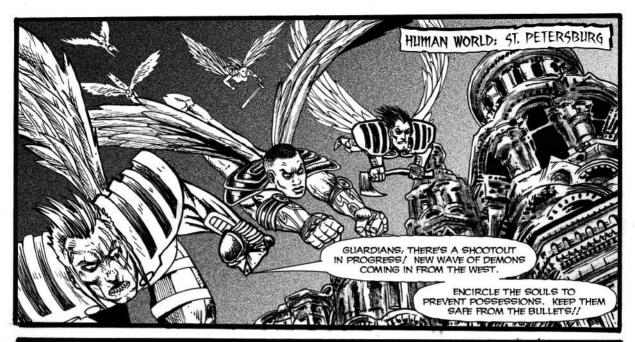






WE USED BLOOD FROM THE ARCHANGELS TO LAST A SPELL AND LREATE MY DISGUISE. constant attacks to keep the arcs off balance and Put pressure on the relationships with their troops EXPLOITING AN ARL'S PRIDE TO MANIPULATE HIM INTO HANDING OVER THE FINAL LROWN POINT.











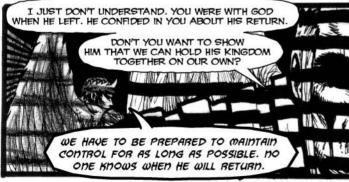


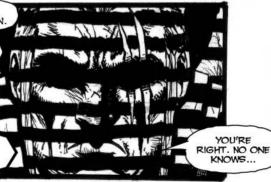


















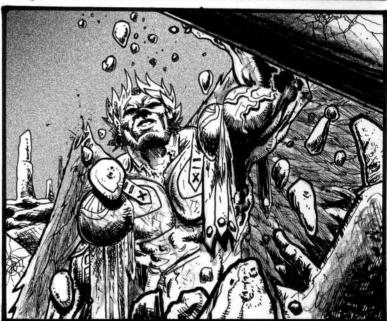


























MICHAEL D. POI550N is a Los Angeles-based writer working toward a career in television. He grew up on a healthy diet of X-Men, Buffy, and the Scream franchise, which should explain all of the angst. Mike counts himself ridiculously lucky to have assembled such an amazing and talented group of collaborators who have brought The Arcs to life. He is forever in their debt for helping him to live his dream of creating comics! Mike's newest play, A Whore and a Fag, will be produced in Los Angeles in the Fall of 2013.

MATT JACOB4 is an illustrator and production artist living in Los Angeles, CA. Having attended The Joe Kubert School of Cartoon and Graphic Art, Matt now makes his living as an artist in the comic book and film industries. Matt has worked for such companies as Image Comics, Arcana Studios, DC Comics, Dynamite Entertainment, Bandito Brothers, and 4kids Entertainment, and continues to draw comics, design, and storyboard for an ever expanding list of clients.

OCEANO RANSFORD is currently a letterer and graphic designer for the entertainment industry. He has designed background prop graphics for such films as Fight Club and Black Dahlia, as well as for network television's Bones and How I Met Your Mother. As a letterer, his previous work can be seen in the pages of the graphic novel The Molting. Any other credits are strictly hearsay and cannot be proven in a court of law.

CARLOS BADILLA rocketed from a doomed hospital in Santiago, Chile, 31 years ago to the tiny country town of Melipilla. He was raised by a kind couple who never quite understood their son's fascination with comics and superheroes. After years of training in his arctic fortress, he became a comic book writer, penciller, and colorist for several self-published books in his country and eventually found his way to the US market, where he has colored books like DC Retroactive: Batman and Justice League, Hack/Slash, Ex Sanguine, The Adventures of Augusta Wind, Dead Walker, Gravestinger, Gutwrencher, X-Files, Wildcass, and





"The Arcs is like They Live with angels and demons. Like much from Fanboy Comics, this book isn't for the faint of heart, but if you want something with some gravitas and an interesting take on religious mythology, definitely give this book a shot."

- Matt Hawkins, Think Tank, President/COO of Top Cow Productions, Inc.

"The Arcs is wicked and atmospheric. The art of Matt Jacobs delivers on every level; it's emotive, cruel, and brimming with detail and intensity."

- Joey Esposito, Captain Ultimate, Senior Editor at IGN

HOW STRONG IS YOUR FAITH!

Centuries after God's abdication from Earth, the seven Archangels are trapped in a losing war against Lucifer and his demonic forces. Unable to ascend into Heaven, unable to even die, the Arcs were tasked by the Almighty to keep humanity safe from Lucifer until His return. But, as time ticks on, as more and more angels are clawed to shreds by the demons, as angels begin to lose faith and join the hellions, the Arcs must face the real question: what if God isn't coming back to save them?

