

ISSUE #0



Fanboy Comics™

THE AACS



PROLOGUE

THE ARCS

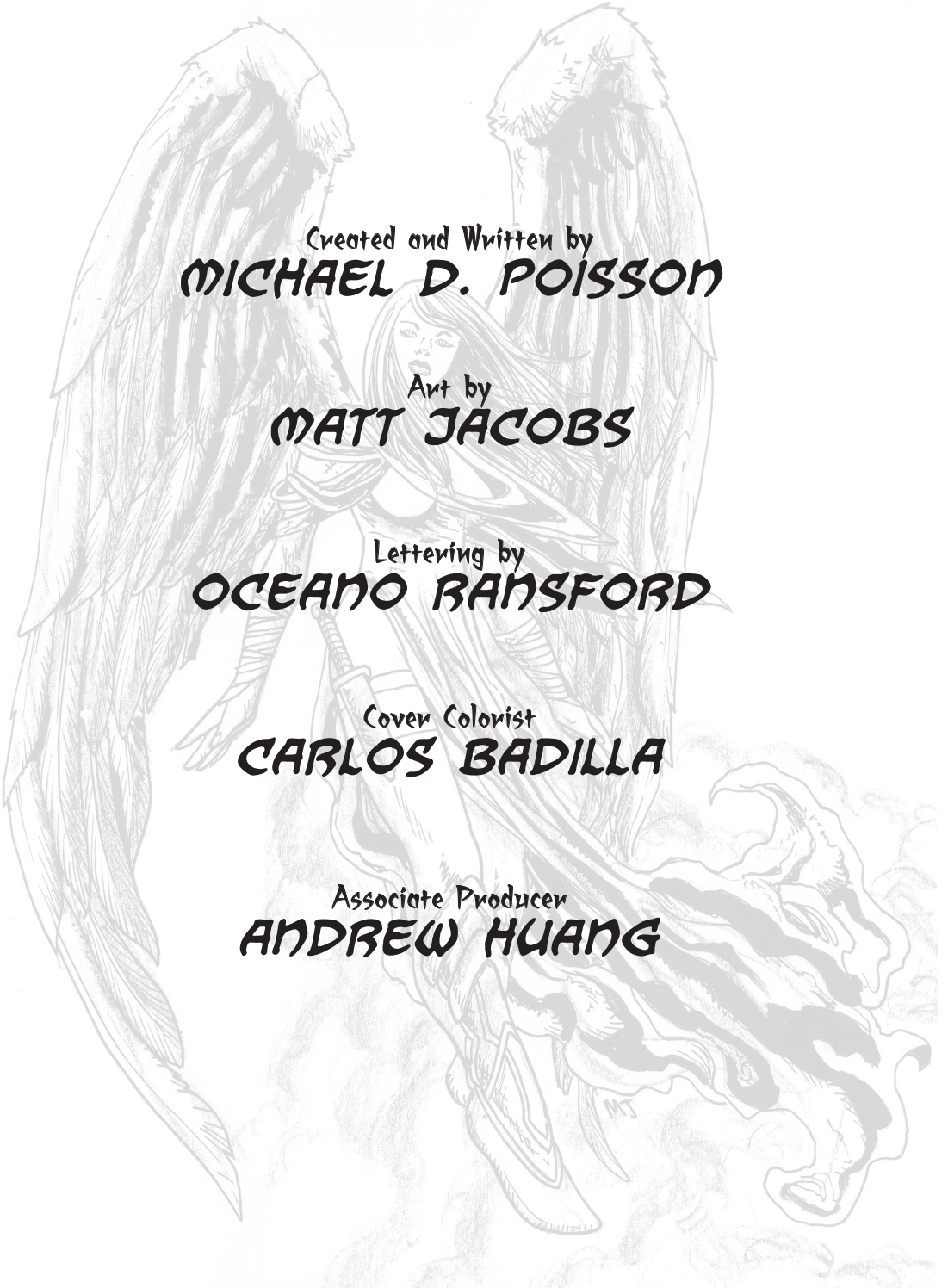
Created and Written by
MICHAEL D. POISSON

Art by
MATT JACOBS

Lettering by
OCEANO RANSFORD

Cover Colorist
CARLOS BADILLA

Associate Producer
ANDREW HUANG





Published by Fanboy Comics

Bryant Dillon President

Barbra Dillon Managing Editor

Sam Rhodes Creative Director

Jason McIntyre Director of Marketing & Social Media

Rebecca Lear Staff Photographer

Ben Rhodes Senior Contributor

Drew Siragusa Senior Contributor

Jason Enright Senior Contributor

Kristine Chester Senior Contributor

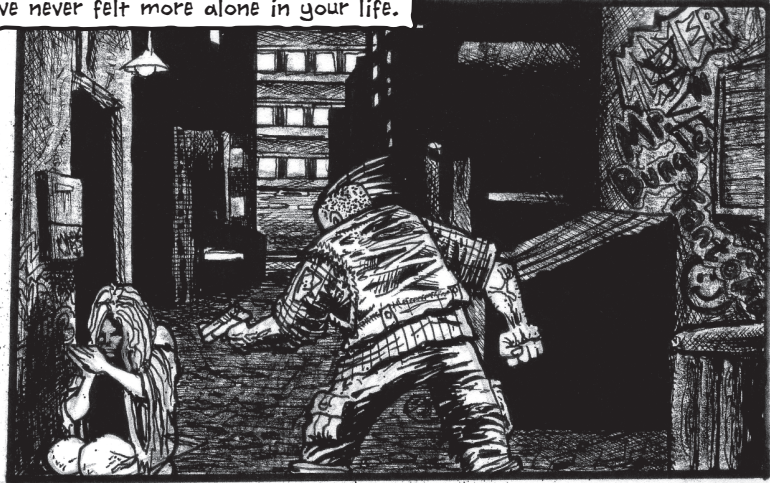
The Arcs © 2012 Michael D. Poisson

Published by Fanboy Comics, 5227 Corteen Place, Apt. 9, North Hollywood, CA 91607. Fanboy Comics and the Fanboy Comics logo are ® and © Fanboy Comics. All Rights Reserved. The stories, characters, and incidents in this book are entirely fictional. Any similarities to persons living or dead are purely coincidental. No part of this book may be reproduced without permission, except for small excerpts for purposes of review.

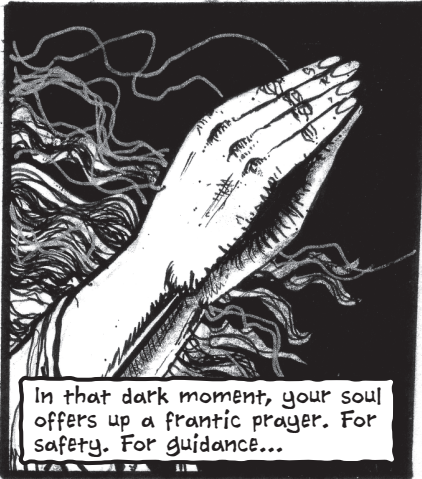
FIRST EDITION - digital release. April 2013

Visit us online at www.fanboycomics.net and www.thearcscomic.com.

You've never felt more alone in your life.



PLEASE, PLEASE DON'T DO THIS!



In that dark moment, your soul offers up a frantic prayer. For safety. For guidance...

NO!!



...EVEN for a painless end, if it comes to that.

You pray to God, but you are wrong.



You should be praying to us...



Because even though you can't see us...



...we are always around you.



Pushing you from harm's path.



Slowing the evil at your heels.

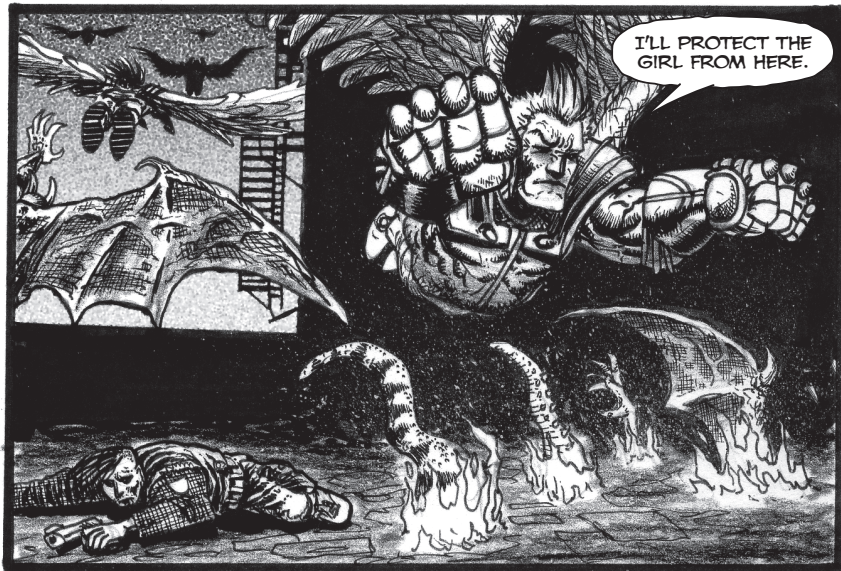
GET BACK
HERE--
LNH!

But, most importantly, we are the **ONLY** ones left on your side.



PULL BACK!
DEMON RANKS ARE
RETREATING!

=SOB=



I'LL PROTECT THE
GIRL FROM HERE.



And even though
we keep fighting
for you...



...through the pain...



...through the defeat...

CRUNCH



NOO!

...one thought inevitably crosses every angel's mind...

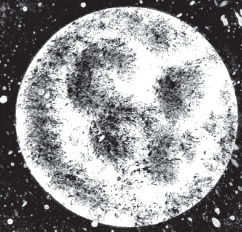


Who the fuck is fighting for us?



WHAT THE HELL HAPPENED?

See, in the beginning God made the Earth, and the trees, and the water, and the sun, et cetera, et cetera.



But, most importantly, He created **you**.



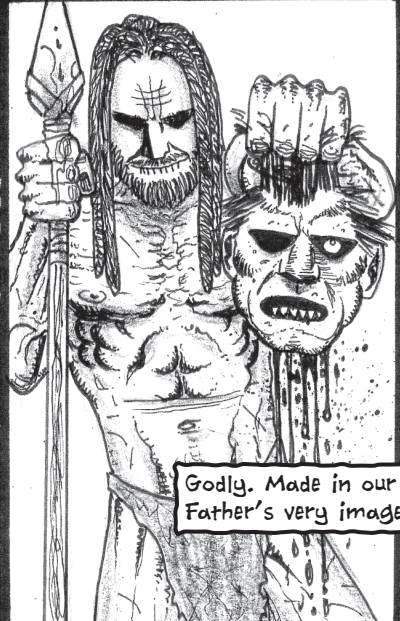
Caring and friendly.



Magnanimous and compassionate.



Forgiving.



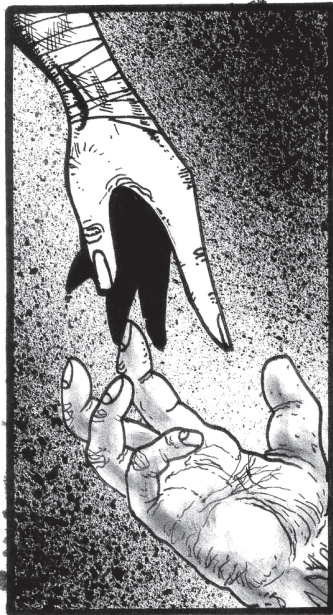
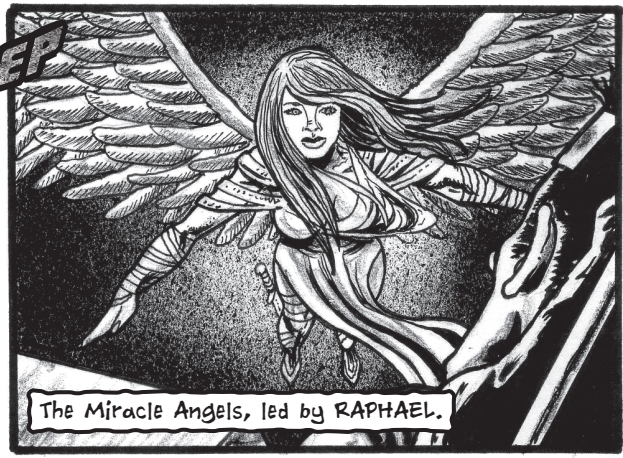
Godly. Made in our Father's very image.

Until one day, God realized that He might need help keeping an eye on all these paradigms of grace. And, **we** were created...

Our job was to look after you. **We** were created for you...

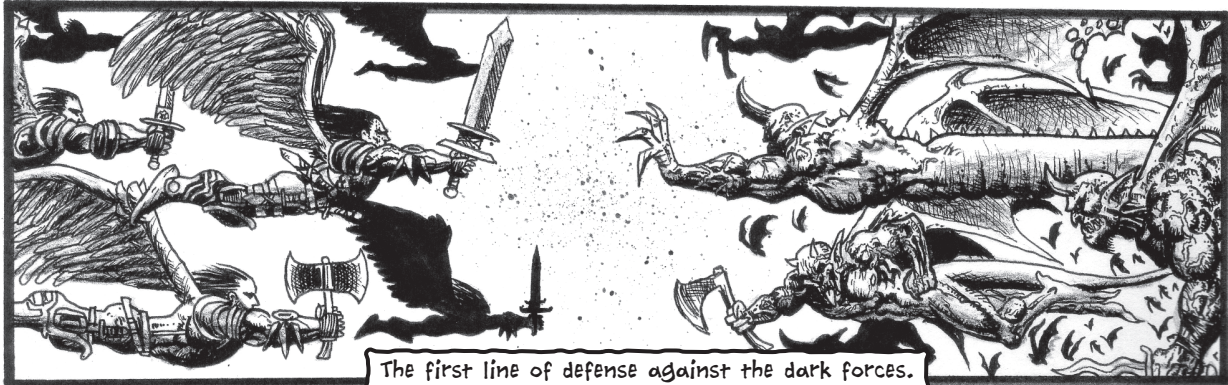


THE AFTERLIFE: ANGEL'S DOMAIN

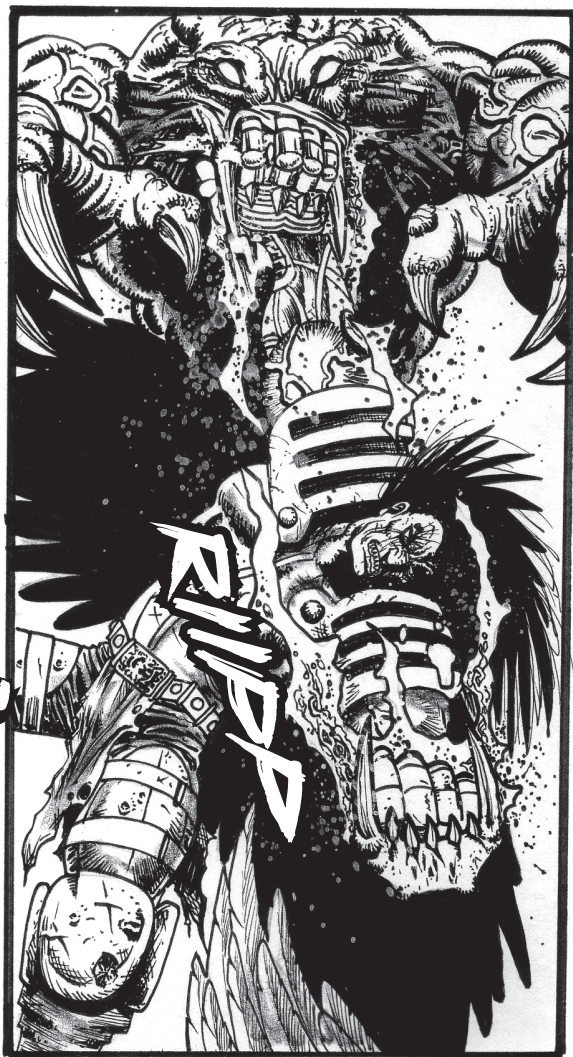




The warrior Angels, led by GABRIEL.



The first line of defense against the dark forces.

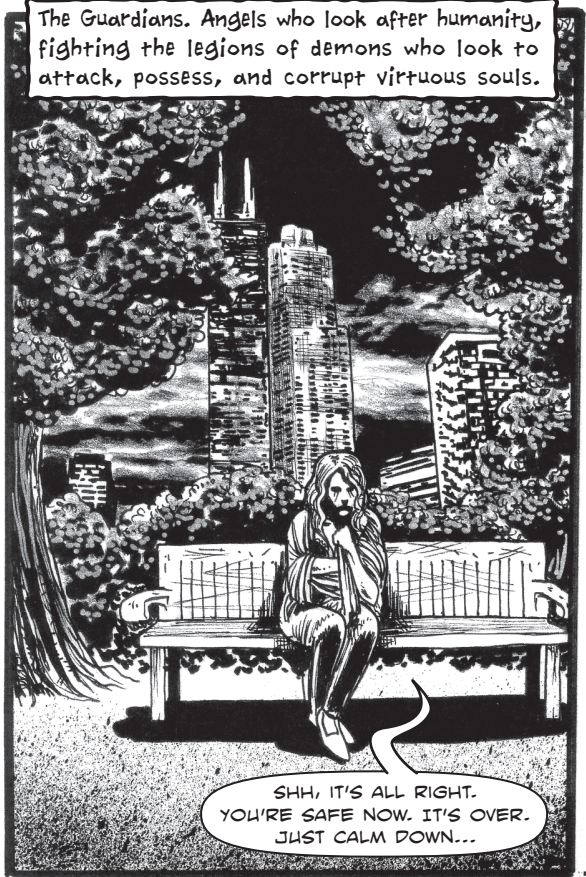


METATRON, God's herald who announced the Almighty's approach.



Bow and rejoice for our King!

The Guardians. Angels who look after humanity, fighting the legions of demons who look to attack, possess, and corrupt virtuous souls.



SHH, IT'S ALL RIGHT. YOU'RE SAFE NOW. IT'S OVER. JUST CALM DOWN...

The Head Guardian Angel, AZRAEL.



GET BACK! I WILL NOT LET YOU HARM HER!

Invisible to you, they protect against the hidden demonic forces constantly rising from Hell.



Mmm...



BUT BELIEVE IN HIS LOVE, AND HE WILL DELIVER YOU BACK TO YOUR WIFE...

...WHERE YOUR HEART AND PROMISES LIE.



URIEL and the Messenger Angels.

CHILD OF THE ALMIGHTY, THINK BEFORE YOU PROCEED!

THE DEVIL'S COVETOUS NATURE HAS TAKEN HOLD OF YOU.

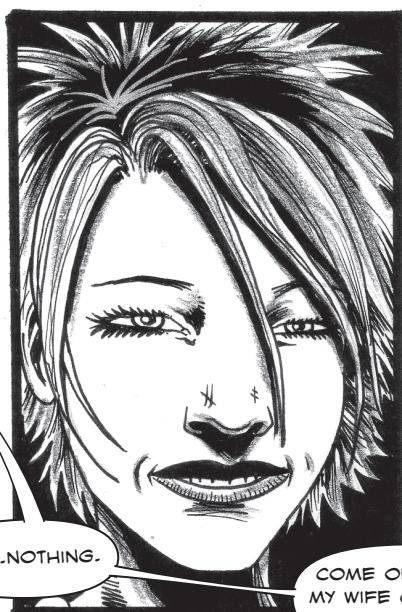


BELIEVE IN HIM, SCOTT, AS HE BELIEVES IN YOU.

To remind humanity of God's word.



WHAT'S WRONG, BABY?

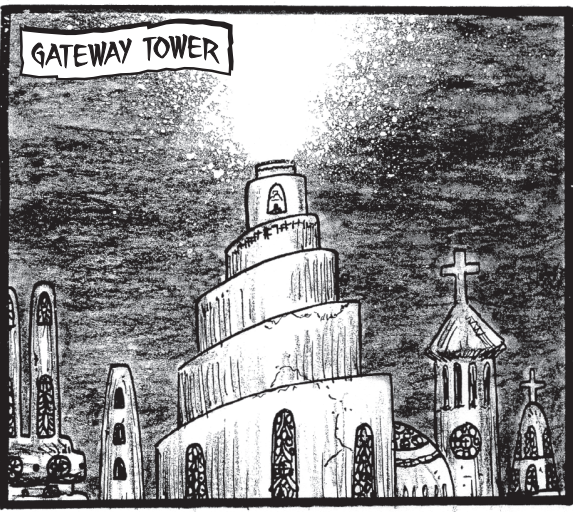


UH...NOTHING.



COME ON, BEFORE MY WIFE GETS BACK. GRAB ONTO ME!

GATEWAY TOWER



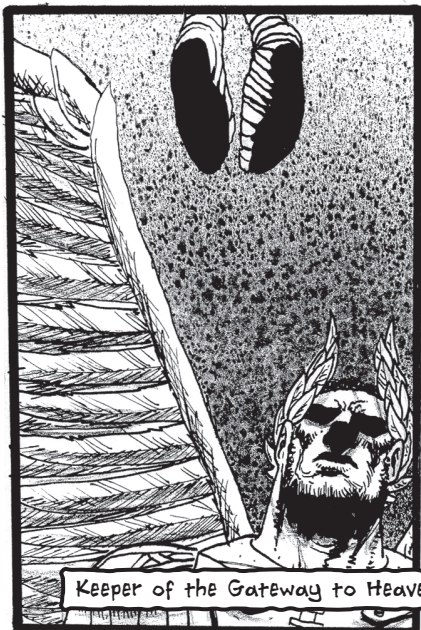
STAND,
CHILD OF
GOD.



And, of course, MICHAEL. The head of all angels.



FOR HE HAS
SEEN FIT TO WELCOME
YOU INTO EVERLASTING
HEAVEN.



Keeper of the Gateway to Heaven.



SO
BEAUTIFUL...



We did our Father's bidding.
Protecting.

Fighting.

Following His every command...

...until His abdication.

When God left, He left you in our care.

THE COMMUNION: IN THE RUINS OF GOD'S PALACE

He anointed us the **SEVEN ARCHANGELS** and granted each of us a point from His crown.

We were to watch over the Earth and humanity. Generals over each of our races until He comes back to usher us all into everlasting Heaven. Angels cannot ascend through the Gateway like human souls can. We must wait for His return, and keep the Earth from falling to evil.

We have kept Lucifer at bay over the years...

...then the decades...

...then the centuries. And, through that time, I have recorded it all.

BARACHIEL'S TAPESTRY

Trapped in an infinity of threads, forever weaving the history of the Earth. I, BARACHIEL, record so that He may see what has come to pass in His absence.

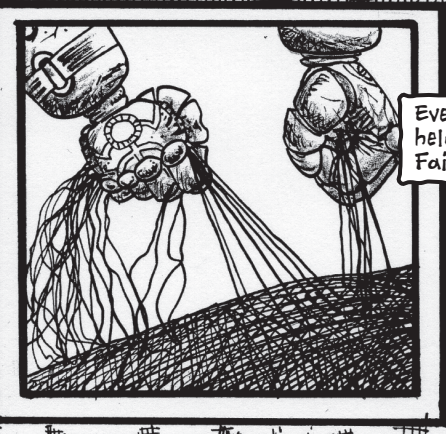
I see all. A gift granted by the Almighty. A gift of knowledge that no other being can have.



We all have burdens. But, we wait, hoping that today might be the day that God returns to us.



Then, our struggle can finally end.



Even as the images in the Tapestry grow more sinister, I have always held faith that He hasn't abandoned us. Faith that He will return. Faith that we can protect and survive until then.

I have managed to hold onto that hope...

...until today.



GASP!

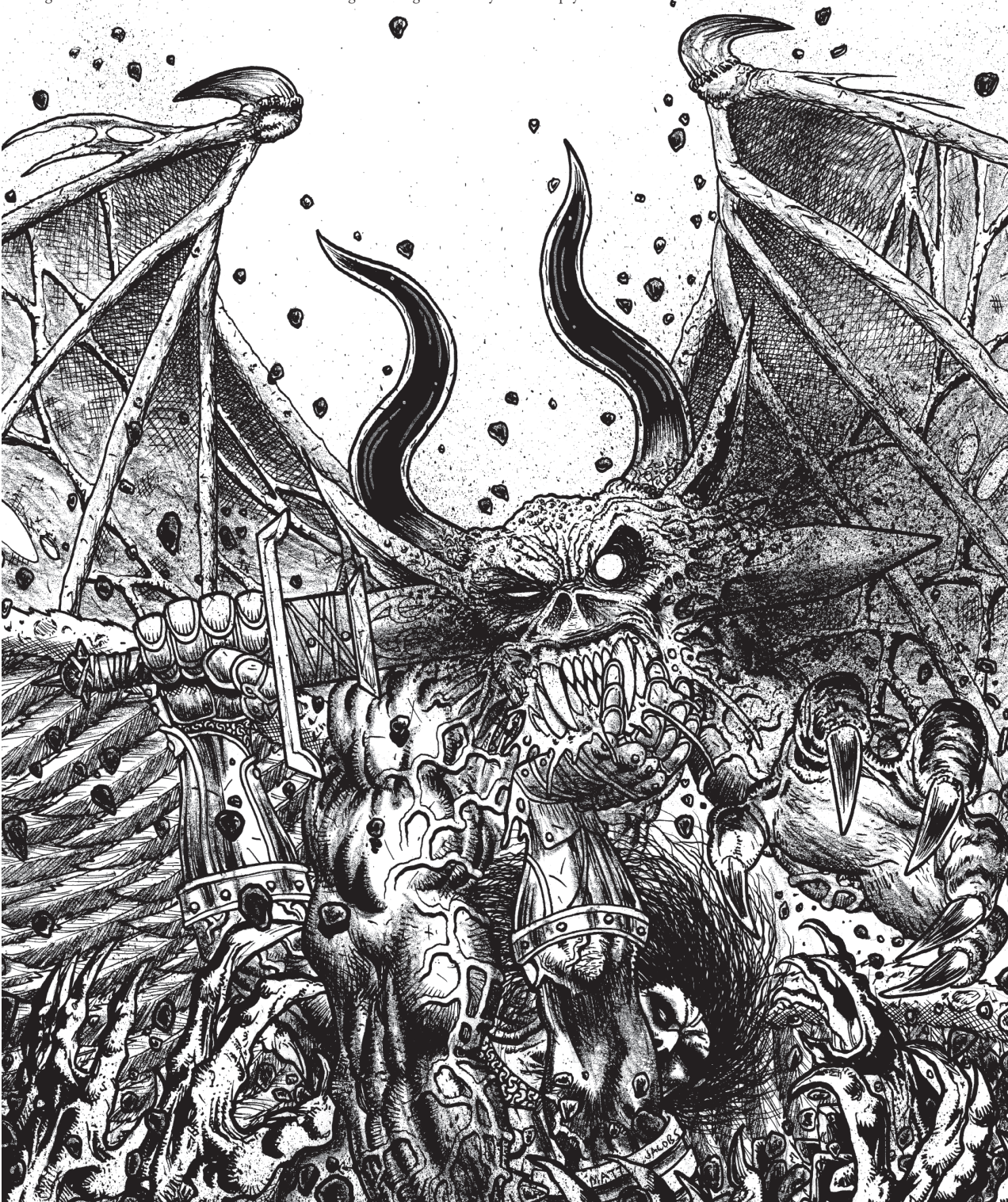
END OF PROLOGUE

MICHAEL D. POISSON is a Los Angeles-based writer working toward a career in television. He grew up on a healthy diet of *X-Men*, *Buffy*, and the *Scream* franchise, which should explain all of the angst. Mike counts himself ridiculously lucky to have assembled such an amazing and talented group of collaborators who have brought *The Arcs* to life. He is forever in their debt for helping him to live his dream of creating comics! Mike's newest play, *A Whore and a Fag*, will be produced in Los Angeles in the Fall of 2013.

MATT JACOBS is an illustrator and production artist living in Los Angeles, CA. Having attended The Joe Kubert School of Cartoon and Graphic Art, Matt now makes his living as an artist in the comic book and film industries. Matt has worked for such companies as Image Comics, Arcana Studios, DC Comics, Dynamite Entertainment, Bandito Brothers, and 4kids Entertainment, and continues to draw comics, design, and storyboard for an ever expanding list of clients.

OCEANO RANSFORD is currently a letterer and graphic designer for the entertainment industry. He has designed background prop graphics for such films as *Fight Club* and *Black Dablia*, as well as for network television's *Bones* and *How I Met Your Mother*. As a letterer, his previous work can be seen in the pages of the graphic novel *The Molting*. Any other credits are strictly hearsay and cannot be proven in a court of law.

CARLOS BADILLA rocketed from a doomed hospital in Santiago, Chile, 31 years ago to the tiny country town of Melipilla. He was raised by a kind couple who never quite understood their son's fascination with comics and superheroes. After years of training in his arctic fortress, he became a comic book writer, penciller, and colorist for several self-published books in his country and eventually found his way to the US market, where he has colored books like *DC Retroactive: Batman and Justice League*, *Hack/Slash*, *Ex Sanguine*, *The Adventures of Augusta Wind*, *Dead Walker*, *Graveslinger*, *Gutwrencher*, *X-Files*, *Wildcats*, and a good amount of covers. He carries on a neverending battle to get a monthly book and pay the bills.



THE
ARCS

coming
NOVEMBER
2013

www.thearcscomic.com